

**The Institute for Peoples' Enlightenment  
The University of the West Indies Open Campus Grenada**

**Virtual Annual Commemorative Emancipation Public Lecture 2022**

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**PROGRAMME:**

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| 1. Panelist/Moderator Sign-in   | <b>5:00/5:15 P.M.</b>   |
| 2. Start (5:30 P.M.)  | <b>Moderator – Tesfa Aki Peterson</b>   |
| 3. <b>One Minute Silence</b><br><b>Tribute to Ancestors &amp; Founding</b><br><b>members of IPE (Devonson La Mothe,</b><br><b>David Franklyn &amp; Anthony Prosper)</b> | <b>Moderator</b>  |
| 4. UIW Open Campus Message  | <b>Dr. Nicole Phillip-Dowe</b> (Ph.D. History)<br>Head of the University of the West Indies Open Campus<br>Grenada - <i>Email:</i> <a href="mailto:nicole.phillip-dowe@open.uwi.edu">nicole.phillip-dowe@open.uwi.edu</a><br><i>Mobile/WhatsApp:</i> 473 404 5616 |
| 5. Emancipation Citation  | <b>Arkeria Lessey</b> , IPE Director Designate [To be confirmed]  |
| 6. Emancipation Message   | <b>H.E Ambassador Arley S Gill</b> , Attorney at Law,<br>Chairman Grenada National Reparations Commission (GNRC),<br>Ambassador to CARICOM - <i>Email:</i> <a href="mailto:salimbi@hotmail.com">salimbi@hotmail.com</a> -<br><i>Mobile/WhatsApp:</i> 473 423 8865 |
| 7. Introduction of Guest Lecturer   | <b>Moderator</b>  |
| 8. Emancipation Lecture 2021  | <b>Tola Dabiri PhD</b> ,<br>School of Cultural Studies, Leeds Beckett University,<br>England  |
| 9. Question & Answers   | <b>Moderator</b>  |
| 10. Special Presentation  | <b>Moderator</b>  |
| 11. Announcement  | IPE & UWI Open Campus Grenada - 2023<br>Commemorative Emancipation Public Lecture,<br>Monday of July 31 <sup>st</sup> [ <i>Refer to 2023 Poster</i> ]   |
| 12. Vote of thanks  | <b>Kay Julien</b> , Directors & Company Secretary,<br>Institute for People's Enlightenment (IPE)  |
| 13. Closing   | <b>Moderator</b>  |

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## **ORALITY AND THE TRADITIONAL MAS OF GRENADA: The exploration of traditional Mas as a source of historical information about the retention of African intangible cultural heritage!**



### **GUEST LECTURER: *Tola Dabiri PhD***

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Tola Dabiri has a PhD from Leeds Beckett University, and her research area is orality and the intangible cultural heritage of Carnival and masquerade, and Tola has a special interest in and affection for Grenada. In addition to her doctoral thesis, *Decoding Twenty First Century Carnival*, Tola has published papers in the *Caribbean Quarterly*, the *International Journal of Carnival Arts*, and contributed a chapter to the forthcoming book, the Cambridge Companion to Caribbean Music.

In her professional life, Tola has over twenty years' experience in working in the cultural sector in the U.K., and has developed and managed a number of successful projects including the digital project Carnival in a Box ([carnivalinabox.co.uk](http://carnivalinabox.co.uk)) in 2020, Fundraising for Archives for The National Archives, and UKCCA's HLF funded Carnival Archive Project, ([www.carnivalarchives.org.uk](http://www.carnivalarchives.org.uk)) In her earlier career, Tola worked at the Museums, Libraries and Archives Council, and library services across London. Tola is a consultant in the cultural sector, specializing in project management, equality and inclusion, and fundraising. In addition, Tola is a Director of two non-profit organisations, Museum X and Brick by Brick Communities.

## **Tips for Moderator**

- Setting the Tone (start of Programme)
- Closing off Programme after – Remarks & Vote of thanks by Simon
- Reminder to viewers to post notes/comments/questions in chat/Q & A
- Reminder that Lecture is lived streamed on Face Book (Go to @GrenadaEmancipationLectures)

## **Items to Address [System Support/Panelist/Presenters]**

- Any joining Issues - Report ASAP, Double check that you are joining the correct link
- Audio & Video Issues – Screen sharing
- Audio & Video Issues – Camera Levels
- Q & A operation for Moderator
- Share screen with sound if video/audio will be played
- Review through the program